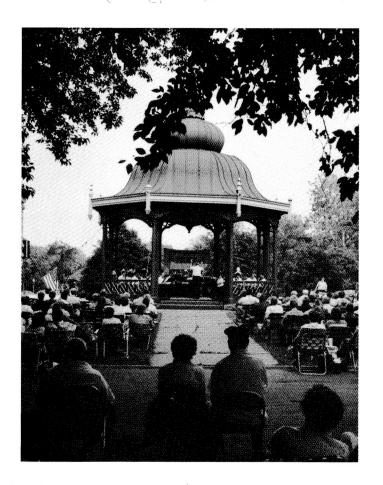


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# Ask for Bud Light. Everything else is just a light.

## Melcome to Tower Grove Park

With The Compton Heights Concert Band of Saint Louis Kaid Friedel, Director



"Husical Mondays"



#8

## Our Sponsors for the eighth year

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS

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MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197 AMERICAN FEDERATION OF MUSICIANS

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for the third year
MISSOURI ARTS COUNCIL

for the second year
REGIONAL ARTS COMMISSION
STAUFEN'S MUSIC HOUSE

Band Concert Schedule and Guest Artist List for this year's Musical Mondays Series:

July 27, 1987

MISSOURI ARTS COUNCIL NIGHT — Malcolm McDuffee, Trumpet Soloist

August 3, 1987

MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197, AMERICAN FEDERATION OF MUSICIANS NIGHT — **Deborah Martin,** *Vocalist* 

August 10, 1987

COMPTON HEIGHTS CONCERT BAND NIGHT — Dixieland Six

A special thank you again this year goes to Mr. Clint Harding, Tower Grove Park Acting Superintendent and his staff for their kind assistance in helping the band make this series of concerts possible. No dogs or alcoholic beverages in bandstand area please. Cover photo by Bill Hartman.

#### **Additional "SUNDAY SERENADES" CONCERTS**

The Compton Heights Concert Band is proud to announce a special UNION STATION SERIES of "SUNDAY SERENADES" sponsored by UNION STATION. These concerts will take place on:

**SUNDAY, July 26, 1987** — 5:00 P.M.

Malcolm McDuffee, Trumpet Soloist

**SUNDAY, August 2, 1987** — 5:00 P.M.

**Deborah Martin, Vocalist** 

**SUNDAY, August 9, 1987** — 5:00 P.M.

Dixieland Six

**SUNDAY, August 16, 1987** — 5:00 P.M.

ALL CONCERTS ARE FREE AND WILL TAKE PLACE IN THE PLAZA ADJACENT TO UNION STATION PARKING LOT AT THE SOUTH END OF UNION STATION.

## Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events such as the Easter, July 4th and Christmas celebrations. The Band's membership numbered 18 at its first performance. Growing rapidly in size and experience, the Band made its first major public appearance in August, 1977, in the Tower Grove Park Concert Series held in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over fifty members who represent some of the leading amateur, student and professional musicians from the St. Louis Metropolitan Area. The Band continues to be St. Louis' only community concert band and includes in its membership lawyers, doctors, teachers, journalists, nurses, retailers, small business owners, printers, government workers, computer specialists and other miscellaneous occupations.

The Band Director, Kaid Friedel, is a Compton Heights resident and member of the St. Louis Symphony horn section. Mr. Friedel brings to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

Malcolm McDuffee was appointed Assistant Band Director in September 1986. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973—1987. He is on the Washington University and U.M.S.L. Music Faculties.

Last year the Band presented its seventh "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which over the course of eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by the receipt of a City of St. Louis proclamation issued by Mayor Schoemehl declaring one of the series' nights as "TUNE-FULL TUESDAYS" in St. Louis. This year's "MUSICAL MONDAYS" begins Monday, June 22, 1987, on the Shaw Bandstand, for eight consecutive Mondays, through August 10, 1987. In addition, this year the Band plans to repeat its "SUNDAY SERENADES" Series on Sunday nights. Scheduled are four free concerts in Francis Park, Eichelberger and Donovan, on June 21, 28 and July 12, 19, 1987, 7:30 p.m.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's organizational techniques, promotional ideas and fundraising approaches were incorporated by Selmer in a nationally distributed publication, designed to guide and spur the development of community concert bands in other cities. Recently, the Christian Science Monitor, International Edition, favorably compared the Band's activities with leading St. Louis groups such as the Opera Theatre of St. Louis. The Compton Heights Concert Band has recently been selected as the Host for the National Convention of the Association of Concert Bands scheduled for St. Louis in April, 1988.

To finance the many expenses connected with a musical organization the size and scope of the Compton Heights Concert Band the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons and books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund, and BANDWAGON memberships.

For further information on the Band, contact Harry Swanger, Band President, at 776-2227 or write the Compton Heights Concert Band of St. Louis, 2333 S. Grand, St. Louis, MO 63104.

## Bandwagon Members — 1987-88

#### **HONORARY BANDWAGON**

Richard Furrer Joe Corcoran Alderman John Koch, Peggy Koch Ina McNary

#### BANDMASTER - \$100.00

Donald Bergmann Mr. & Mrs. Cort Bick Cusanelli's Restaurant Mrs. D. W. Eades

#### BAND DIRECTOR - \$50.00

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#### BAND MEMBER - \$25.00

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#### **BAND AIDE — \$10.00**

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## Bandwagon Hembers — continued

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Helen Poertner Lu Preusser Art & Elvira Rebienne Mrs. Doris Reid Mrs. Eupha W. Richie James Robinson James L. Sanders Melba S. Schenk Gertrude Scheible Elsie Scheible Robert D. Schmid George Schmidt Verna E. Schroeder Bernice Siedentop Mrs. Theo Smylie Ann Stloukal Gertrude Thiel Corinne Uhlinger Gilbert & Lillie Ujka AI & Evelyn Ulrich Virginia R. Walker Geraldine Wencker Lois Westlake **Eunice Wilkening** Catherine Wurtz Dorothy M. Wood Clara Zeuner

MEMORIAL — Joseph H. Burns — Mr. & Mrs. A. Feuz — Miss Katherine L. Feuz Join the BANDWAGON today! Please fill out the form on inside back cover.



One of the Band's most outstanding offers is a special subscription/renewal rate for the Old-House Journal. The Compton Heights Band has been granted the right to sell subscriptions at the lowest price in the nation! This special

rate is only \$14.00 versus the regular rate of \$18.00 per year — a 22% savings! The Old House Journal is a practical how-to monthly Journal for old house owners and preservationists. Your subscription or renewal to OHJ also results in \$7.00 rebate to The Compton Heights Band by the publisher for each subscription made on the form below.

**Special Offer . . . 1987 Old House Journal Catalog** We have added the 1987 Old House Journal Catalog to our product list. The catalog is priced at \$10.95 to subscription holders but is available at the low cost of \$10.00 purchased through the Band.

Continuing Offer . . . Walking in Tower Grove Park If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95.

Continuing Offer . . . A Grand Heritage The Band has another fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00.

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## Sing Along

#### **BILL BAILEY**

Won't you come home Bill Bailey
Won't you come home
I miss you all day long
I'll do the cooking darlin', I'll pay the rent,
I know I've done you wrong
'Member that rainy eve that I drove you out,
With nothing but a fine-tooth comb
I know I'm to blame, well ain't that a shame,
Bill Bailey won't you please come home.

#### WHEN IRISH EYES ARE SMILING

#### VERSE 1:

There's a tear in your eye,
And I'm wondering why,
For it never should be there at all.
With such pow'r in your smile,
Sure a stone you'd beguile,
So there's never a tear-drop should fall.
When your sweet lilting laughter's
Like some Fairy song,
And your tinkle bright as can be;
You should laugh all the while
And all other time smile,
And now smile for me.

#### VERSE 2:

For your smile is a part,
Of the love in your heart,
And it makes even sunshine more bright.
Like the lin-net's sweet song,
Crooning all the day long,
Comes your laughter so tender and light.
For the springtime of life;
Is the sweetest of all,
There is ne'er a real care or regret;
And while springtime of life;
Is the sweetest of all,
There is n'er a real care or regret;
And while springtime is ours
Through-out all of youth's hours.
Let's smile each chance we get.

#### CHORUS:

When Irish eyes are smiling,
Sure it's like a morn in spring,
In the lilt of Irish laughter
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

#### IF YOU KNEW SUSIE

If you knew Susie
Like I know Susie —
Oh! Oh! Oh! What a gal!
There's none so classy
As this fair lassie —
Oh! Oh! Holy Moses!
What a chassie!
We went riding, she didn't balk —
Back from Yonkers,
I'm the one that had to walk!
If you knew Susie
Like I know Susie —
Oh! Oh! What a gal!

If you knew Susie
Like I know Susie —
Oh! Oh! Oh! What a gal!
She wears long tresses
And nice tight dresses
Oh! Oh! What a future she posesses!
We went riding, she didn't balk —
Back from Yonkers,
I'm the one that had to walk!
If you knew Susie
Like I know Susie,
Oh! Oh! What a gal!

"Sunday Serenades" Concert #8 — Union Station 5:00 p.m.

"Musical Mondays" Concert #8 — Tower Grove Park 7:30 p.m.

#### August 9/10, 1987

KAID FRIEDEL, CONDUCTOR MALCOLM MCDUFFEE, ASSISTANT CONDUCTOR

#### **TONIGHT'S PROGRAM**

SOLOISTS — THE DIXIELAND SIX

RANDY HOLMES, Trumpet JIM HA ED ERBS, Clarinet BOB LO RAY DIERINGER, Banjo ANDY

JIM HAISLIP, Trombone BOB LOEW, Bass ANDY BECKER, Drums

THE BLACK HORSE TROOP — March ...... Sousa
THE MERRY WIVES OF WINDSOR — Overture ...... Nicolai

SING-A-LONG — DEBBIE MARTIN, Leader

**BILL BAILEY** 

WHEN IRISH EYES ARE SMILING

IF YOU KNEW SUSIE

VICTOR HERBERT FAVORITES ...... arr. Lake
THE COLONIAL DAMES — Waltzes ...... Sousa

GUYS AND DOLLS — Highlights ...... Loesser
THE PURPLE CARNIVAL — March ...... Alford

#### INTERMISSION

THE SCREAMER — March ...... Jewell DIXIELAND FESTIVAL ..... arr. Green/Erbs

#### THE DIXIELAND SIX, SOLOISTS

SOUND OF MUSIC — Selection ...... Rodgers

HANDS ACROSS THE SEA — March ...... Sousa

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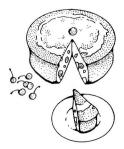
# Food, Aorious Tood!

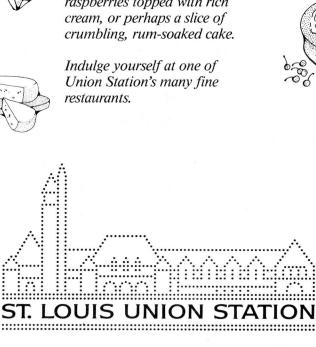
St. Louis Union Station has it! Craving fresh raw oysters? Maybe a hearty steak, tender and rare? How about some freshly baked French bread with brie cheese and wine? Maybe it's creamy pasta you want, or a Mexican fajita, or Cajun cooking?

The choice is yours. And while you're choosing, don't overlook dessert. Satisfy your sweet tooth with a smooth chocolate torte, raspberries topped with rich cream, or perhaps a slice of crumbling, rum-soaked cake.

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Baldwin is the official piano of the Metropolitan Opera.

Staufen's Music House will provide a Baldwin Grand Piano for appearances by Ms. Mary Mottl with the Compton Heights Concert Band on Sunday, July 19, and Monday, July 20, 1987.

## The Band

#### **BAND DIRECTOR**

Kaid Friedel

#### **ASSISTANT BAND DIRECTOR**

Malcolm McDuffee

#### FLUTE

Elizabeth Carson Ann Dolan Elizabeth Early

Amy Ecker Patricia Harrison Lisa Langston

#### OBOE Melissa Leech

Diane Lieser Jan Parkes

#### **BASSOON**

Evelyn Blum Harry Swanger

#### CLARINET

Sidney Boxer Paul Coates Gayle Fallen Lowell Fellinger William Findlay Ellen Hahn Norman Isaac Barbara Isaac

John Kennedy Kenneth Koster Eleanor Leek Tony Lordi Jeanmarie Mertens Tom Roussin Jeanne Townsend

#### **BASS CLARINET** Amar Khalsa

#### **ALTO SAXOPHONE**

Charles Lockvear Angela Rosbrugh Stephen Walker

#### **TENOR SAXOPHONE**

Nancy McRee

#### **BARITONE SAXOPHONE**

Gary Stolz

#### **BAND OFFICERS**

President - Harry Swanger Vice President — Jon Schroeder Secretary — Lowell Fellinger Treasurer — Evelyn Blum

#### TRUMPET

Charles Duncan Carver Hall Mark Hasenstab Tom Orear

Kim Rettig Kenneth Tiefenbrunn Elaine Williams James Ziegler

#### **FRENCH HORN**

Jim Bosworth Michael Quint Vicki Rieser

#### **BARITONE HORN**

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Rich Weber

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Evelyn Blum Elizabeth Early Lowell Fellinger Kaid Friedel **Nettie Moore** 

Jon Schroeder Harry Swanger Stephen Walker Greg Wieland

## The Bandwagon

BANDWAGON TO BEGIN TENTH YEAR

The BANDWAGON, the Band's citizen support organization, begins its tenth year of operations with the upcoming 1987-88 concert season. It has seen steady growth each year. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/year for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!

### FOR ALL YOUR BANKING NEEDS



South Side National Bank 3606 Gravois Avenue St. Louis, MO 63116 (314) 776-7000



Cherokee Facility 3420 Iowa (at Cherokee)

I want to join the 1987-88 Compton Heights BANDWAGON. Enclosed is my contribution:		
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□ \$ 50 — Band Director □ \$ 5 — Senior Band Aide		
\$25 — Band Member (65 and over)		
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Please make checks payable to: COMPTON HEIGHTS BAND, INC.		
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